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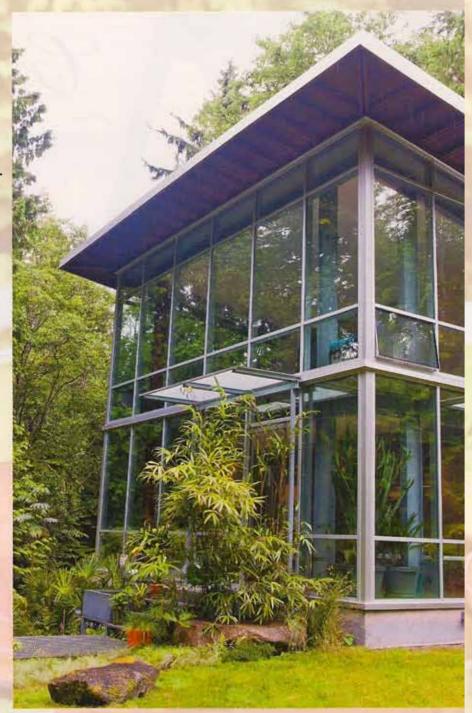
MINIMALIST LIVING

Thoroughly Modern Tranquility

TEXT BY MAURA KATE HALLAM PHOTOGRAPHY BY TOM WOLTJER

Off a narrow, wooded road on Bainbridge Island, a long, tidy gravel driveway leads through the trees. Past the unremarkable gate at the top of the drive, visitors enter the hushed tranquility of the forest. Large trees rise up on both sides and, as the property slopes up toward the house, a natural creek passes first through the wide roots of an ancient tree, then under the driveway itself, before collecting into a small, still pond.

It's a scene that leads you to the image of a cozy log cabin at the end of your path, with smoke curling from the chimney and perhaps a rocking chair or two on the wide front porch.













But what you find instead is something entirely different: a thoroughly modern structure of metal and glass that rises up three stories into the surrounding trees.

Though this close juxtaposition of the pastoral setting and this modern home may be surprising initially, for one of the homeowners*, it's exactly what he was looking for.

"It makes perfect sense to have a house that was all glass," he says, "in order to be able to immerse yourself in the land."

The story of this house began a few years ago, when the couple were looking for a new home. The 1,200-square-foot house they lived in on the property no >





longer suited their needs and they thought that a house along the water would be a good fit. But they kept coming back to how much they loved their piece of land.

So instead of moving, the pair decided to build a new house on the property, then have the old house removed and donated to the nearby wildlife center.

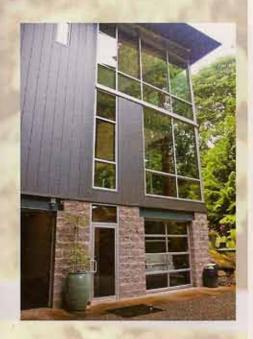
With the location selected, the homeowners set to work to create the house of their dreams. From the beginning, they envisioned a modern home that was open, airy, and took full advantage of the secluded forested property

"We didn't really want walls," the owner says: "We wanted a minimalist feel:"







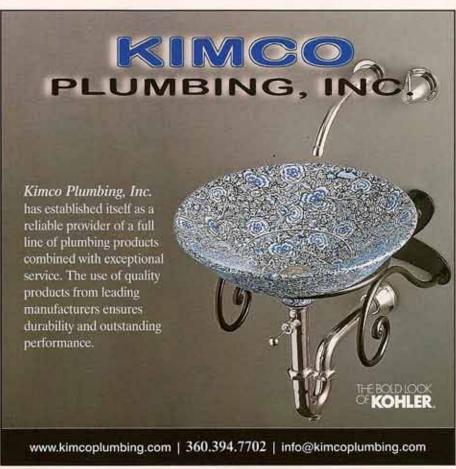


To help bring this vision to life, the couple enlisted the help of architect Devin Johnson of the Bainbridge Island architectural and planning firm Johnson Squared.

"We had a great time," the homeowner says of the design process. They clearly had the vision we had."









The home itself is designed in a simple box shape built of exposed steel beams, columns and glass walls, and capped with a steel roof. Deep roof overhangs help control light and shade inside the home, and the house was built so as to make maximum use of the natural breezes and air currents on the property.

The long driveway ends around the back of the house at the ground-floor, glass-doored, two-car garage. The garage includes reinforcements for installing a car lift in the future, as well-as a spacious workbench that spans the back of one of the gar bays.

A central staircase with industrial, stamped-metal stairs leads up from the garage to the main floor, where floor-toceiling glass walls provide an almost completely unobstructed, 180-degree view of the surrounding property

The minimalist, modern furnishings in the combined living and dining areas have little impact on the wide, open room that dominates the first floor, anchored by steel beams and surrounded by glass. The glass dining table and clear chairs — 'ghost chairs' by designer Philippe Starck — nearly recede from view and the clean, low lines of the living room seating, arranged around a simple white rug, allow the glass walls to remain the focal point of the space. A single steel column is

painted Chilean red, in a striking contrast to the industrial steel-gray of the rest of the columns.

The kitchen is small but highly functional, with an enviable number of maple cabinets and dark granite countertops that offer plenty of workspace. The cabinets vary in both size





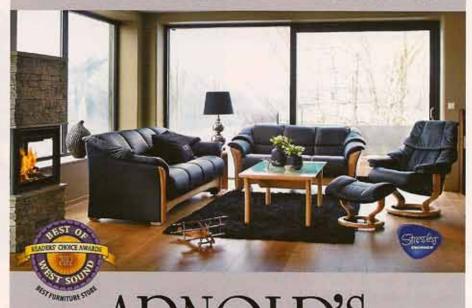




and function - some slide out, some open horizontally - which is both an attractive design touch and an effective way to maximize the available space

Three doors along the first floor's one "conventional" wall hide a spacious quest bath, quest room and storage, helping to maintain the house's clean, uncluttered lines Light bamboo flooring and searing 12-foot ceilings throughout the first floor add to the light and airy feel >

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