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BATH
+ OF THE
YEAR



ARTISTIC Inspiration

A modern Bainbridge home draws its inspiration first from a barn and then from its original owner's artistic vision

WRITTEN BY **ANGELA CABOTAJE** PHOTOGRAPHS BY **ALEX HAYDEN**

JAN NOBLE'S PAINTING WAS A SOURCE OF INSPIRATION FOR PROJECT ARCHITECT MICHAEL RAUSCH. **opposite:** SLIDING BARN DOORS AND "HAYLOFT" SHUTTERS ON THE FRONT OF THE HOUSE MIRROR THE HOME'S RUSTIC INSPIRATION, BUT CORRUGATED METAL ROOFING KEEPS THINGS MODERN.





opposite, clockwise from top left: A WOOD-BURNING FIREPLACE INSERT IS PLACED A LITTLE HIGHER THAN NORMAL SO THE FLAMES CAN BE SEEN FROM ANYWHERE IN THE ROOM, INCLUDING OVER THE BACK OF THE SOFA; BUILT-INS THROUGHOUT THE HOME WERE CREATED FROM IDEAS IN JAN'S ORIGINAL SKETCHES. A UNIT IN THE READING AREA DOUBLES AS A WINDOW SEAT AND GUEST BED; THE GUESTHOUSE (LEFT) IS SET TO THE SIDE OF THE HOME, AND A MAPLE TREE OUT FRONT OFFERS SHADE AND A TOUCH OF COLOR.

“THIS IS DEFINITELY AN EXAMPLE OF COLLABORATION. I THINK ANYBODY WHO DID ANYTHING ON THIS PROJECT IS EXTREMELY PROUD OF IT.”

—MICHAEL RAUSCH, JOHNSON SQUARED ARCHITECTURE + PLANNING

When people picture their dream home, a barn isn't usually the first thing that comes to mind, but it did for Jan Noble.

An abstract painter from Napa Valley, Jan moved to the Seattle area in 2005 to be closer to her two adult children. She purchased an empty lot on Bainbridge Island and hired Johnson Squared Architecture + Planning and Smallwood Design & Construction to help her create a house where she and her partner could live, work and eventually retire.

At her first meeting with project architect Michael Rausch, Jan brought in a photo of a weathered wood barn in Napa. “She was so inspired by this barn, and she just told me that she loved this building,” Rausch recalls. So with the barn as their starting point, architect and artist took off designing.

Rausch drew from a farm's campus-style layout to design a one-story home with plenty of wall space for Jan's artwork, along with a separate guesthouse and painting studio that they dubbed the *casita* or “little house.” Classic barn elements—sliding doors, painted wood and “hayloft” shutters—stayed true to the original inspiration, while trim-free doors and windows plus touches of steel modernized the look. Jan added her own creativity to the design, too, drawing “funky but fun” sketches of the kitchen to detail the appearance of the built-in cabinets and shelves. She requested liberal use of concrete—one of her favorite materials—which was incorporated in the floors, counter tops, fireplace surround and even the master bath walk-in shower.

Then, just as construction began in November 2007, Jan became ill and suddenly passed away, and the project was put on indefinite hold. Early the following year, after Jan's family had a chance to regroup, they met with the design-build team. “They decided that they wanted to continue with the project, and they really wanted it to be done in the manner that Jan would have finished it for herself,” Rausch says.

The project started up again, this time as a full-fledged team effort, involving everyone from Jan's partner to the cabinetmaker and subcontractors. Rausch often referred to Jan's paintings; one piece in particular inspired him with its architectural details and deep oranges and reds. When unanswered questions came up or design decisions needed to be made, the team simply asked, “What would Jan do?” The answer would soon follow.

A TREE-LINED GRAVEL DRIVEWAY slopes down to the house, which sits in an open clearing surrounded by tall cedar and fir trees. From the outside, it's easy to understand Jan's original inspiration. Painted cedar barn doors slide open across the front of the house, linking the interior to an ipe deck. A high window—where a hayloft might be in a barn—is fittingly adorned with wood shutters.

Inside, the hub of the home is a tall, open space that contains the kitchen, dining area and living room. Galvanized-steel trusses and wood beams give the lofty ceiling a cozy feel but allow plenty of light to flood in through the skylights. Jan loved the ambience of fire, so Rausch put extra care into the design of two wood-burning fireplaces: one an insert with a concrete surround in the living room, the other in the dining room with a



THE TALL CONCRETE FIREPLACE SURROUND IN THE LIVING ROOM DRAWS THE EYE UP TO THE STEEL-AND-WOOD RAFTERS.





blackened-steel surround in a hand-rubbed patina.

In the kitchen, concrete counter tops and floors were given a red-orange stain, and the backsplash pattern was created from three specific tiles chosen by Jan. Rausch used the same tiles, in different combinations, in the home's two bathrooms, the butler's pantry and the mudroom. Olive-gray cabinets and shelves throughout the home were modeled after Jan's sketches, drawings that Rausch and cabinetmaker Scott Magraw used to fine-tune the final product design.

A wing to the west side of the house holds the second bathroom and reading room, while the master suite is to the east. Red-tinted concrete floors and olive-gray built-ins there match those in the main living areas. Barn-style doors make an appearance, too, but this time with frosted-glass inserts and blackened-steel hardware for a more modern approach.

Although many things in the home came from Jan's ideas, the one element that is undeniably her is the master bathroom's concrete shower. "She talked about this concrete shower she once had," Rausch says. "[My team] thought it was a bad idea for so many reasons, but she loved it. That was her baby."

After construction was finished in October 2008, Jan's children threw a housewarming party to celebrate with the rest of the family. "The family was really proud that they continued with the construction project," Rausch says. "And I think anybody who did anything on this project is extremely proud of it."

Jan's partner lives in the home now, and Jan's children and their families visit often. Most recently, they gathered there for Easter to eat dinner, catch up and reminisce. It's just as Jan had envisioned. ■

For resource information, see Sources, page 78.



IN THE DINING ROOM, A BLACKENED-STEEL FIREPLACE FEATURES A RAISED CONCRETE HEARTH THAT CAN ALSO BE USED FOR EXTRA SEATING. BRONZE CABLE LIGHTING CAN EASILY BE REDIRECTED TO HIGHLIGHT ARTWORK ON THE WALLS. **opposite:** THE BACKSLASH PATTERN WAS CREATED FROM THREE TILES THAT JAN HAD CHOSEN.

16 STYLE

Architect: CURTIS GELOTTE
Gelotte Hommas Architecture,
3025 112th Ave. N.E., Ste. 110, Bellevue,
(425) 828-3081, gelottetehommas.com.

Contractor: OWEN ROBERTS
Roberts Wygal, 10634 E. Riverside Drive,
Ste. 300, Bothell, (425) 483-0234,
robertswygal.com.

Page 16: Umbrella, Santa Barbara Umbrella
with Sunbrella fabric, Santa Barbara Designs,
\$3,325 at Terris Draheim, 5600 Sixth Ave. S.,
(206) 763-4100, terrisdraheim.com; **chairs,**
Bellini Chair by Heller, Inform Interiors, 2032
Eighth Ave., (206) 622-1608, informseattle
.com; **plants,** small citrus plants, Molbak's,
13625 N.E. 175th St., Woodinville, (425)
483-5000, molbaks.com; **pots,** self-watering
system by Lechuza and Scheuch in white,
Molbak's.

Page 17: Pizza oven, wood-fired Earthstone,
model 90, Earthstone, (800) 840-4915,
earthstoneovens.com; **rug,** Rotunda by
Liora Manne, \$45 per square foot at Stacy
Logan, 409 First Ave. S., (206) 937-3333,
stacylogan.com; **pillows,** charcoal pillows,
Molbak's; **slide-fold doors,** NanaWall, Laris
Architectural Products, 11630 Slater Ave. N.E.,
Ste. 1, Kirkland, (425) 825-7900, nanawall
.com; **slate tile,** China Multi, American Slate,
711 S. Fidalgo St., (206) 938-3718, american
slate.com; **lanterns,** Santorini Square Lanterns
in weathered zinc, \$19-\$129 at Restoration
Hardware, University Village, (206) 522-2775,
restorationhardware.com; **planter,** small Ming
by Serralunga, \$330 at Inform Interiors; **plant,**
medium citrus plant, Molbak's; **fireplace,**
Heat & Glo, Thompson Hearth and Home,
680 N.W. Gilman Blvd., Issaquah, (425) 369-
1400, thompsonhearth.com.

34 BATHED IN LIGHT

Architect: MATTHEW COATES
Coates Design, P.O. Box 11654,
Bainbridge Island, (206) 780-0876,
coatesdesign.com.

Interior Designer: MELISSA ANDERSEN
All in the Details, 741 Village Circle N.W.,
Bainbridge Island, (206) 271-0285.

Contractor: SMALLWOOD
DESIGN & CONSTRUCTION
8356 N.E. Day Road, Bainbridge Island,
(206) 842-5443, smallwoodconstruction.com.

Page 35: Ofuro tub, built and installed
on-site by Kurpgeweit Bros. Concrete &
Construction, P.O. Box 128, Poulsbo, (360)
297-6927, kurpgeweitbrosconcrete.com,
and Sullivan Heating & Cooling, 950 West
Hills Blvd., Bremerton, (360) 405-0723,
sullivanheating.com; **faucet,** Grohe,
Silverdale Plumbing & Heating, 11875
Silverdale Way N.W., Silverdale, (360) 692-5546;
rug, Custom Pencil Runner from Dream-
weavers, P.O. Box 1976, Little Rock, Arkansas,
(800) 456-7847, dweavers.com.

Page 36: Counter top, CaesarStone,
caesarstoneus.com; **towels,** Viva Terra,
vivaterra.com; **shower tile,** Ecohaus, 4121
First Ave. S., (206) 315-1974, ecohaus.com;
faucet, showerhead, Grohe, Silverdale
Plumbing & Heating.

Page 37: Sinks, Kohler, Silverdale Plumbing
& Heating; **faucets,** Grohe, Silverdale
Plumbing & Heating; **pendant lamps,**
Rejuvenation, 2910 First Ave. S., (888) 401-
1900, rejuvenation.com.

38 MADRONA MODERN

Interior Designer: ROBIN CHELL
Robin Chell Design, 3417 N.W. 68th St.,
(206) 760-0849, robinchelldesign.com.

Architects: KIM LAVACOT,
DAVID BENNETT
Bennett Lavacot Architecture, 3616 E. Denny
Way, (206) 328-4389, bennettlavacot.com.

Contractor: RUSS SMITH
Remodel Restoration Consulting, (425) 941-2235,
randrconsulting@clearwire.net.

Page 38: Table, Limn, 290 Townsend St., San
Francisco, (415) 543-5466, limn.com; **doors,**
Loewen*, Loewen Window Center of Seattle,
Seattle Design Center, Ste. P-260, (206)
763-2280, loewen.com; **Pennsylvania blue
stone pavers,** Marenakos Rock Center, 30250
S.E. High Point Way, Issaquah, (425) 392-3313,
marenakos.com; **Parklex wood siding,**
Finland Color Plywood, 1310 Main St., Venice,
California, (310) 396-9991, fincolorply.com.

Page 39: Windows, Loewen*.

Page 40: Sofa, Monti, Dellarobbia, 796 E.
Harrison St., Corona, California, (951) 372-
9199, dellarobbiausa.com; **pillows,** custom
made with Kravet silk, Kravet/Lee Jofa*,
Seattle Design Center, Ste. A-126, (206)
762-9370, kravet.com; **leather chair,**
Paulistano, Design Within Reach, 1918 First
Ave., (206) 443-9900, dwr.com; **table lamp,**
Costanzina, Luceplan, luceplan.com; **rug,**
custom Tibetan carpet, Andonian Rugs,
Seattle Design Center, Ste. P-392, (206)
762-0323, andonianrugs.com; **artwork,**
"Sisters," by Fay Jones, Grover Thurston
Gallery, 309 Occidental Ave. S., (206) 223-
0816, groverthurston.com; **Sophie pendant
lights,** Tobias Grau, Limn; **Faber range
hood,** Diamante Isola, Albert Lee Appliance
Co., 1476 Elliott Ave. W., (206) 282-2110,
albertleeappliance.com; **reclaimed-birch
fireplace mantle,** Meyer Wells, 1600 W.
Armory Way, (206) 282-0076, meyerwells.com.

Page 41: Sliding doors, Fleetwood, fleetwood
usa.com; **overhang,** Custom Steel Fabricators,
3530 Rainier Ave. S., (206) 723-1997.

Page 40: Tub, Wetstyle, Seattle Interiors,
3822 Stone Way N., (206) 633-2900, seattle
interiors.com; **faucet,** Vola, Seattle Interiors;
towel bar, Ginger, Seattle Interiors;
windows, Loewen*; **custom wall surface,**
Milestone, Artisan Finishes, 902 First Ave. S.,
(206) 340-0830, artisanfinishes.com.

Page 43: Quarter-sawn oak stairs, The Oak
Floors of Greenbank, 705 S. Fidalgo St.,
(206) 623-9367, theoakfloors.com;
aluminum windows, Marlin Windows, Inc.,
5414 E. Broadway, Spokane, (800) 541-6200,
marlinwindows.com; **railing fabrication,**
Rhinehart Metalworks, 2110 S. 116th St.,
(206) 932-4575, rhinehartmetalworks.com;
sink, Wetstyle, Seattle Interiors; **faucet,**
Hansgrohe, Seattle Interiors; **wall lights,**
Utility, Resolute, 2101 Ninth Ave., Ste. 100,
(206) 343-9322, resoluteonline.com; **teak
vanity,** Mountain States Woodworks, 1902
Woodlawn, Missoula, Montana, (406) 327-
6784, mountainstateswoodworks.com.

44 DRAWING INSPIRATION

Architect: MICHAEL RAUSCH
Johnson Squared Architecture + Planning,
197 Parfitt Way S.W., Ste. 100, Bainbridge
Island, (206) 842-9993, johnsonssquared.com.

Contractor: SMALLWOOD DESIGN
& CONSTRUCTION INC.
8356 N.E. Day Road, Bainbridge Island, (206)
842-5443, smallwoodconstruction.com.

Page 45: Exterior lights, Teka Illumination,
(559) 438-5800, teka-illumination.com;
shutters, barn door, designed by Johnson
Squared Architecture + Planning, 197 Parfitt
Way S.W., Ste. 100, Bainbridge Island, (206)
842-9993, johnsonssquared.com, **fabrication,**
Smallwood Design & Construction Inc., 8356
N.E. Day Road, Bainbridge Island, (206) 842-
5443, smallwoodconstruction.com, **hardware,**
Crown Industrial, (650) 952-5150, crown-
industrial.com.

Page 46: Fireplace surround, FlexCrete
concrete, Fluid Concrete and Design Studio,
(206) 818-2996; **leather chairs, sofa, coffee
table,** Northwest Design Center & Furniture
Gallery, 18850 State Hwy. 305, Poulsbo, (360)
697-4443, northwestdesigncenter.com;
cabinets, Magraw Zecha & Associates, 15771
George Lane N.E., Ste. 101-102, Poulsbo,
(360) 598-5844, magrawzecha.com.

Page 47: Chandelier, Forecast Lighting,
(847) 622-0416, forecastltg.com; **acid-stained
concrete flooring,** Maverick Specialty
Contracting, (206) 285-0703, maverickspecialty
.com; **bed,** Magraw Zecha & Associates;
door, Spanish Pueblo Doors, (505) 473-0464,
spdoors.com; **door hardware,** Crown
Industrial, (650) 952-5150, crown-industrial
.com; **windows,** Jeld-Wen Windows & Doors.

Page 48: Counter top, Absolute Concrete
Works, 5795 N.E. Minder Road, Poulsbo, (360)
297-5055, absoluteconcreteworks.com;
faucet, Blanco; **range, vent hood,** Viking;
pendant lights, Hubbardton Forge, (802)
468-3090, vtforge.com; **cabinets,** Magraw
Zecha & Associates; **backsplash tile,** Pratt &
Larson Tile & Stone, 12200 Northup Way, Ste.
B, Bellevue, (425) 882-0707, prattandlarson-
wa.com; **bar stool,** Northwest Design Center
& Furniture Gallery.

Page 49: Dining table, chairs Northwest Design
Center & Furniture Gallery; **fireplace hearth,**
Absolute ConcreteWorks; **fireplace surround,**
designed by Johnson Squared Architecture +
Planning, **fabrication,** Paracelsus Inc., 1234
54th St., Port Townsend, (360) 385-2754;
fireplace, Bodart & Gonay Optifire 780,
Wittus Fire by Design, (914) 764-5679, wittus
.com; **cable lighting,** Translite Sonoma, (704)
669-1011, translite.com.

50 ON THE LAND

Landscape Design & Construction:
MARK GILE, BRYAN LACOMA
In Harmony Sustainable Landscapes,
Bothell, (888) 472-7748, www.inharmony.com.

56 BEFORE & AFTER

Interior Designer: CATHY GASPAR
Gaspar's Construction, 1406 E. Pine St.,
(206) 324-8199, gaspars.com.

Cabinetry: BILL JACOBS
W.T. Jacobs Inc., 4159 Fountleroy Way S.W.,
(206) 854-6418, wtjacobsinc.com.

Granite Fabrication:
ALEXANDER'S STONE ART
7324 N.E. 175th St., Kenmore,
(425) 483-0932, alexandersstoneart.com.

Page 56: Paint, Devine Crunch, Miller Paint,
millerpaint.com; **chairs,** Kasala, kasala.com;
side tables, Glenn Richards, 964 Denny Way,
(206) 287-1877, glennrichards.com; **lamp,**
Velocity Art and Design, 251 Yale Ave N.,
(206) 749-9575, velocityartanddesign.com.

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